Salutation: one_line

First name: one_line

Last name: one_line

e-mail address: one_line

Language name in English: one_line

Language name, translated: one_line

Group name: one_line

Contributors: multi_line

THE INTERNATIONAL PHONETIC ALPHABET

one_line

revised to one_line

Please translate the expression "revised to" into the target language. Please *do not* enter the current year (e.g. 2020). Thank you :)

CONSONANTS (PULMONIC) one_line

Symbols to the right in a cell are voiced, to the left are voiceless. Shaded areas denote articulations judged impossible.

1st_line

2nd_line

Plosive	1st_line	2nd_line
Nasal	1st_line	2nd_line
Trill	1st_line	2nd_line
Tap or Flap	1st_line	2nd_line
Fricative	1st_line	2nd_line
Lateral fricative	1st_line	2nd_line
Approximant	1st_line	2nd_line
Lateral approximant	1st_line	2nd_line
Bilabial	1st_line	2nd_line
Labiodental	1st_line	2nd_line
Dental	1st_line	2nd_line
Alveolar	1st_line	2nd_line
Postalveolar	1st_line	2nd_line
Retroflex	1st_line	2nd_line
Palatal	1st_line	2nd_line
Velar	1st_line	2nd_line
Uvular	1st_line	2nd_line
Pharyngeal	1st_line	2nd_line
Glottal	1st_line	2nd_line

CONSONANTS (NON-PULMONIC) one_line

Clicks	1st_line	2nd_line	
Voiced implosives	1st_line	2nd_line	
Ejectives	1st_line	2nd_line	
Bilabial	1st_line	2nd_line	***Left column***
Dental	1st_line	2nd_line	
(Post)alveolar	1st_line	2nd_line	
Palatoalveolar	1st_line	2nd_line	
Alveolar lateral	1st_line	2nd_line	
Bilabial	1st_line	2nd_line	***Central column***
Dental/alveolar	1st_line	2nd_line	
Palatal	1st_line	2nd_line	
Velar	1st_line	2nd_line	
Uvular	1st_line	2nd_line	
Examples:	1st_line	2nd_line	***Right column***
Bilabial	1st_line	2nd_line	
Dental/alveolar	1st_line	2nd_line	
Velar	1st_line	2nd_line	
Alveolar fricative	1st_line	2nd_line	

OTHER SYMBOLS one_line

Voiceless labial-velar fricative	1st_line	2nd_line
Voiced labial-velar approximant	1st_line	2nd_line
Voiced labial-palatal approximant	1st_line	2nd_line
Voiceless epiglottal fricative	1st_line	2nd_line
Voiced epiglottal fricative	1st_line	2nd_line
Epiglottal plosive	1st_line	2nd_line
Alveolo-palatal fricatives	1st_line	2nd_line
Voiced alveolar lateral flap	1st_line	2nd_line
Simultaneous ʃ and x	1st_line	2nd_line

Affricates and double articulations can be represented by two symbols joined by a tie bar if necessary.

1st_line 2nd_line 3rd_line 4th_line

5th_line

DIACRITICS one_line

Some diacritics may be placed above a symbol with a descender, e.g.

1st_line

2nd_line

Voiceless	1st_line	2nd_line	*Left column*
Voiced	1st_line	2nd_line	
Aspirated	1st_line	2nd_line	
More rounded	1st_line	2nd_line	
Less rounded	1st_line	2nd_line	
Advanced	1st_line	2nd_line	
Retracted	1st_line	2nd_line	
Centralized	1st_line	2nd_line	
Mid-centralized	1st_line	2nd_line	
Syllabic	1st_line	2nd_line	
Non-syllabic	1st_line	2nd_line	
Rhoticity	1st_line	2nd_line	
Breathy voiced	1st_line	2nd_line	*Central column*
Creaky voiced	1st_line	2nd_line	
Linguolabial	1st_line	2nd_line	
Labialized	1st_line	2nd_line	
Palatalized	1st_line	2nd_line	
Velarized	1st_line	2nd_line	
Pharyngealized	1st_line	2nd_line	
Velarized or pharyngealized	1st_line	2nd_line	
Raised	1st_line	2nd_line	
Lowered	1st_line	2nd_line	
Advanced Tongue Root	1st_line	2nd_line	
Retracted Tongue Root	1st_line	2nd_line	
Dental	1st_line	2nd_line	*Right column*
Apical	1st_line	2nd_line	
Laminal	1st_line	2nd_line	
Nasalized	1st_line	2nd_line	
Nasal release	1st_line	2nd_line	
Lateral release	1st_line	2nd_line	
No audible release	1st_line	2nd_line	
voiced alveolar fricative	1st_line	2nd_line	
voiced bilabial approximant	1st_line	2nd_line	

VOWELS one_line

Where symbols appear in pairs, the one to the right represents a rounded vowel.

1st_line 2nd_line 3rd_line 4th_line

Close	one_line
Close-mid	one_line
Open-mid	one_line
Open	one_line
Front	one_line
Central	one_line
Back	one_line

SUPRASEGMENTALS	one_line
Primary stress	one_line
Secondary stress	one_line
Long	one_line
Half-long	one_line
Extra-short	one_line
Minor (foot) group	one_line
Major (intonation) group	one_line
Syllable break	one_line
Linking (absence of a break)	one_line

TONES AND WORD ACCENTS	one_line	
LEVEL	one_line	
CONTOUR	one_line	
Extra high	1st_line	2nd_line
High	1st_line	2nd_line
Mid	1st_line	2nd_line
Low	1st_line	2nd_line
Extra low	1st_line	2nd_line
Downstep	1st_line	2nd_line
Upstep	1st_line	2nd_line
Rising	1st_line	2nd_line
Falling	1st_line	2nd_line
High rising	1st_line	2nd_line
Low rising	1st_line	2nd_line
Rising-falling	1st_line	2nd_line
Global rise	1st_line	2nd_line
Global fall	1st_line	2nd_line

Typefaces	one_line
Typeface	one_line
symbols	one_line
metatext	one_line
and	one_line
or	one_line

Please make sure you translate these 6 terms as well. Thank you :)