Salutation: one_line

First name: one_line

Last name: one_line

e-mail address: one_line

Language name in English: one_line

Language name, translated: one_line

THE INTERNATIONAL PHONETIC ALPHABET

one_line

revised to one_line

CONSONANTS (PULMONIC) one_line

Symbols to the right in a cell are voiced, to the left are voiceless. Shaded areas denote articulations judged impossible.

1st_line

2nd_line

Plosive	1st_line	2nd_line
Nasal	1st_line	2nd_line
Trill	1st_line	2nd_line
Tap or Flap	1st_line	2nd_line
Fricative	1st_line	2nd_line
Lateral fricative	1st_line	2nd_line
Approximant	1st_line	2nd_line
Lateral approximant	1st_line	2nd_line
Bilabial	1st_line	2nd_line
Labiodental	1st_line	2nd_line
Dental	1st_line	2nd_line
Alveolar	1st_line	2nd_line
Postalveolar	1st_line	2nd_line
Retroflex	1st_line	2nd_line
Palatal	1st_line	2nd_line
Velar	1st_line	2nd_line
Uvular	1st_line	2nd_line
Pharyngeal	1st_line	2nd_line
Glottal	1st_line	2nd_line

CONSONANTS (NON-PULMONIC) one_line

Bilabial	1st_line	2nd_line
Dental/alveolar	1st_line	2nd_line
Palatal	1st_line	2nd_line
Velar	1st_line	2nd_line
Uvular	1st_line	2nd_line
Bilabial	1st_line	2nd_line
Dental	1st_line	2nd_line
(Post)alveolar	1st_line	2nd_line
Palatoalveolar	1st_line	2nd_line
Alveolar lateral	1st_line	2nd_line
Examples:	1st_line	2nd_line
Bilabial	1st_line	2nd_line
Dental/alveolar	1st_line	2nd_line
Velar	1st_line	2nd_line
Alveolar fricative	1st_line	2nd_line
Clicks	1st_line	2nd_line
Voiced implosives	1st_line	2nd_line
Ejectives	1st_line	2nd_line

OTHER SYMBOLS one_line

- Voiceless labial-velar fricative 1st_line 2nd_line
- Voiced labial-velar approximant 1st_line 2nd_line
- Voiced labial-palatal approximant 1st_line 2nd_line
- Voiceless epiglottal fricative 1st_line 2nd_line
- Voiced epiglottal fricative 1st_line 2nd_line
- Epiglottal plosive 1st_line 2nd_line
- Alveolo-palatal fricatives 1st_line 2nd_line
- Voiced alveolar lateral flap 1st_line 2nd_line
- Simultaneous ʃ and x 1st_line 2nd_line

Affricates and double articulations can be represented by two symbols joined by a tie bar if necessary.

1st_line 2nd_line 3rd_line 4th_line

5th_line

DIACRITICS one_line

Some diacritics may be placed above a symbol with a descender, e.g.

1st_line

2nd_line

- Breathy voiced 1st_line 2nd_line
- Creaky voiced 1st_line 2nd_line
- Linguolabial 1st_line 2nd_line
- Labialized 1st_line 2nd_line
- Palatalized 1st_line 2nd_line
- Velarized 1st_line 2nd_line
- Pharyngealized 1st_line 2nd_line
- Velarized or pharyngealized 1st_line 2nd_line
- Raised 1st_line 2nd_line
- Lowered 1st_line 2nd_line
- Advanced Tongue Root 1st_line 2nd_line
- Retracted Tongue Root 1st_line 2nd_line
- Voiceless 1st_line 2nd_line
- Voiced 1st_line 2nd_line
- Aspirated 1st_line 2nd_line
- More rounded 1st_line 2nd_line
- Less rounded 1st_line 2nd_line
- Advanced 1st_line 2nd_line
- Retracted 1st_line 2nd_line
- Centralized 1st_line 2nd_line
- Mid-centralized 1st_line 2nd_line
- Syllabic 1st_line 2nd_line
- Non-syllabic 1st_line 2nd_line
- Rhoticity 1st_line 2nd_line
- Dental 1st_line 2nd_line
- Apical 1st_line 2nd_line
- Laminal 1st_line 2nd_line
- Nasalized 1st_line 2nd_line
- Nasal release 1st_line 2nd_line
- Lateral release 1st_line 2nd_line
- No audible release 1st_line 2nd_line
- voiced alveolar fricative 1st_line 2nd_line
- voiced bilabial approximant 1st_line 2nd_line

VOWELS one_line

Where symbols appear in pairs, the one to the right represents a rounded vowel.

1st_line 2nd_line 3rd_line 4th_line

Close	one_line
Close-mid	one_line
Open-mid	one_line
Open	one_line
Front	one_line
Central	one_line
Back	one_line

SUPRASEGMENTALS	one_line
Primary stress	one_line
Secondary stress	one_line
Long	one_line
Half-long	one_line
Extra-short	one_line
Minor (foot) group	one_line
Major (intonation) group	one_line
Syllable break	one_line
Linking (absence of a break)	one_line

TONES AND WORD ACCENTS	one_line	
LEVEL	one_line	
CONTOUR	one_line	
Extra high	1st_line	2nd_line
High	1st_line	2nd_line
Mid	1st_line	2nd_line
Low	1st_line	2nd_line
Extra low	1st_line	2nd_line
Downstep	1st_line	2nd_line
Upstep	1st_line	2nd_line
Rising	1st_line	2nd_line
Falling	1st_line	2nd_line
High rising	1st_line	2nd_line
Low rising	1st_line	2nd_line
Rising-falling	1st_line	2nd_line
Global rise	1st_line	2nd_line
Global fall	1st_line	2nd_line

Typefaces	one_line
Typeface	one_line
symbols	one_line
metatext	one_line
and	one_line
or	one_line