

THE INTERNATIONAL PHONETIC ALPHABET

CONSONANTS (PULMONIC)

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	Bilabial	Labiodental	Dental	Alveolar	Postalveolar	Retroflex	Palatal	Velar	Uvular	Pharyngeal	Glottal
Plosive	101 102		103 104			105 106	107 108	109 110	111 112		113
Nasal	114	115	116			117	118	119	120		
Trill	121		122						123		
Tap or Flap		184	124			125					
Fricative	126 127	128 129	130 131	132 133	134 135	136 137	138 139	140 141	142 143	144 145	146 147
Lateral fricative			148 149								
Approximant		150	151			152	153	154			
Lateral approximant			155			156	157	158			

Symbols to the right in a cell are voiced, to the left are voiceless. Shaded areas denote articulations judged impossible.

CONSONANTS (NON-PULMONIC)

Clicks	Voiced implosives	Ejectives
176 Bilabial	160 Bilabial	401 Examples:
177 Dental	162 Dental/alveolar	+101 Bilabial
178 (Post)alveolar	164 Palatal	+103 Dental/alveolar
179 Palatoalveolar	166 Velar	+109 Velar
180 Alveolar lateral	168 Uvular	+132 Alveolar fricative

OTHER SYMBOLS

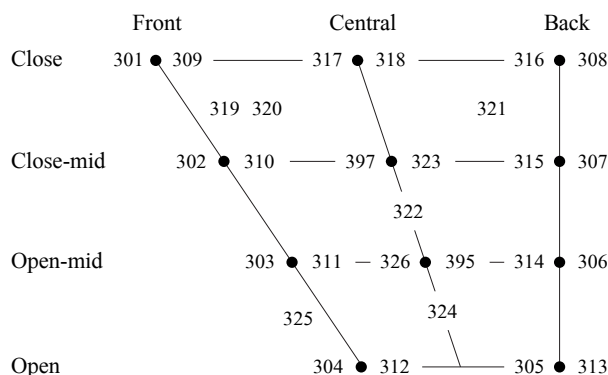
- 169 Voiceless labial-velar fricative 182 183 Alveolo-palatal fricatives
170 Voiced labial-velar approximant 181 Voiced alveolar lateral flap
171 Voiced labial-palatal approximant 175 Simultaneous 134 and 140
172 Voiceless epiglottal fricative
174 Voiced epiglottal fricative Affricates and double articulations can be represented by two symbols (509) 433 joined by a tie bar if necessary.
173 Epiglottal plosive

DIACRITICS

402A Voiceless	405 Breathy voiced	408 Dental
403 Voiced	406 Creaky voiced	409 Apical
404 Aspirated	407 Linguolabial	410 Laminal
411 More rounded	420 Labialized	424 Nasalized
412 Less rounded	421 Palatalized	425 Nasal release
413 Advanced	422 Velarized	426 Lateral release
414 Retracted	423 Pharyngealized	427 No audible release
415 Centralized	428 Velarized or pharyngealized	209
416 Mid-centralized	429 Raised	
431 Syllabic	430 Lowered	
432 Non-syllabic	417 Advanced Tongue Root	
419 Rhoticity 327	418 Retracted Tongue Root	

Some diacritics may be placed above a symbol with a descender, e.g. 119+402B

VOWELS



Where symbols appear in pairs, the one to the right represents a rounded vowel.

SUPRASEGMENTALS

- 501 Primary stress
502 Secondary stress
503 Long
504 Half-long
505 Extra-short
507 Minor (foot) group
508 Major (intonation) group
506 Syllable break
509 Linking (absence of a break)

TONES AND WORD ACCENTS

- | LEVEL | CONTOUR |
|-----------------------|------------------------|
| 512 or 519 Extra high | 524 or 529 Rising |
| 513 520 High | 525 530 Falling |
| 514 521 Mid | 526 531 High rising |
| 515 522 Low | 527 532 Low rising |
| 516 523 Extra low | 528 533 Rising-falling |
| 517 Downstep | 510 Global rise |
| 518 Upstep | 511 Global fall |